Theatre patrons given a lift



A NEW level of service has been introduced at The Playhouse after the Harlow theatre unveiled its new £200,000 lift.

Peter Lainson, a wheelchair-user who has been involved in its design, was invited to perform the opening ceremony last Thursday. The glass and chrome lift, which

The glass and chrome lift, which was funded by Harlow Council and designed by Accord Lifts,

takes passengers up to the Studio Theatre and means disabled theatre-goers no longer have to use the old goods lift.

Theatre manager Phil Dale said: "The reason it was put in was as a result of the new Disability Discrimination Act.

"Public buildings have to bring themselves up to requirements with regard to access for physically or visually disabled people.

"It means that people in wheelchairs and the more elderly who can't walk no longer have to suffer the problems of going in a goods lift designed for lugging around barrels from the cellar." Pictured with Mr Lainson and Mr Dale is Mike Hunter of Accord Lifts.